

Programme in Detail: Day One

Algorithms for Her? 2
 Thursday 23 March 2023
 Millennium Gallery, Sheffield

** indicates online speaker

9.00-10.00	Registration	
10.00-10.15	Introduction	
	TRACK ONE	TRACK TWO
10.20-11.35	<p>PANEL 6/F - Sexualities</p> <p>Chair (in-person): Hanne Stegeman Chair (streaming): Rachel Wood</p> <ul style="list-style-type: none"> • <i>Margherita Di Cicco (University of Milan)**</i> – The algorithmic imaginaries of adult content creators on Onlyfans • <i>Emilija Jokubauskaitė and Bernhard Rieder (University of Amsterdam)</i> – Rhythmic competition on webcam sex platforms • <i>Sophie Whitehead (King's College London)</i> – Feminist sex education and the Pornhub homepage: Analysing critical and pedagogical resources used to combat racism and sexism perpetuated by mainstream porn's algorithms • <i>Cristiane Vilma de Melo and John Boy** (Federal University of São Carlos and Leiden University)</i> – Sex, Software and Safety: A Comparative Perspective on Tools Developed for Sex Workers 	<p>PANEL 13/M - Platformed algorithmic bias</p> <p>Chair (in-person): Tom Divon Chair (streaming): Sophie Bishop</p> <ul style="list-style-type: none"> • <i>Jin Lee and Jeehyun Jenny Lee** (Curtin University and University of Washington)</i> – Distrustful algorithms: South Korean women's everyday fight against sexism in social media • <i>Alex Chartrand (Concordia University)</i> – What does it mean for LGBTQ+ users to resist algorithmic bias? A feminist and intersectional approach • <i>Zari Taylor (UNC Chapel Hill)</i> – Searching for Blackness: A Case Study on Search Engines and Black Beauty Culture on TikTok • <i>Carolina Are (Northumbria University)</i> – The impact of malicious flagging on content creators at the margins
11.45-13.00	<p>PANEL 8/H - Content creators</p> <p>Chair (in-person) Ros Gill Chair (streaming): Carolina Are</p> <ul style="list-style-type: none"> • <i>Christina Scharff (King's College London)</i> – Digital feminist activism as platform labour? Creating content for Instagram and the politics of class • <i>Victoria O'Meara (Royal Roads University)</i> – F*** You, Pay Me!: The emerging solidarities and 	<p>PANEL 3/C - AI 1</p> <p>Chair (in-person): Zari Taylor Chair (streaming): Zeena Feldman</p> <ul style="list-style-type: none"> • <i>Inga Ulnicane (De Montfort University)</i> – Politics of framing intersectional bias in Artificial Intelligence policy • <i>Shambhawi Vikram, Paro Mishra and Ravinder Kaur (Indian Institute of Technology)</i> – FemTech: Shifting

	<p>feminist labour politics of influencer platform workers</p> <ul style="list-style-type: none"> ● <i>Ona Anglada-Pujol, Maria Castellví, Isabel Villegas Simón and Mercè Oliva** (Universitat Pompeu Fabra)</i> – Resisting or surviving? Women and queer digital content creators' perceptions and strategies in front of algorithmic inequalities ● <i>Issaaf Karhawi and Lorena Caminhas** (Universidade Paulista and University of São Paulo)</i> – Polly Oliveira and 'O experimento': Between algorithmic resistance and circumstantial antagonism 	<p>Governance Conventions through Algorithms</p> <ul style="list-style-type: none"> ● <i>Lara Dal Molin** (University of Edinburgh)</i> – Gender-Oriented Interactions with Generative Pretrained Transformer (GPT) Language Models ● <i>Hannah Devinney (Umeå University)</i> – “Although gender is in reality not a binary...”: Investigating the limits of nonbinary acknowledgement in Natural Language Processing bias research papers ● <i>Sofia Stancioff** (Art+Feminism)</i> – Looking Back to Move Forward: What Can We Learn From Feminist Activism When Digging Up AI Bias
13.00-14.00	Lunch	
14.00-15.15	<p>PANEL 14/N - The logics of marginalisation</p> <p>Chair (in-person): Emilija Jokubauskaitė Chair (streaming): Victoria O'Meara</p> <ul style="list-style-type: none"> ● <i>Sandy Di Yu (University of Sussex)</i> – Optimisation culture and time enclosures under computational capitalism ● <i>Faithe J. Day** (University of California - Santa Barbara)</i> – From @BlackTikTok to #YouTubeBlack: Unpacking the Politics of Video-Sharing Platforms ● <i>Hanne Stegeman (University of Amsterdam)</i> – Circumventing the Algorithm: Earning strategies by webcam performers ● <i>Isabel Straw** (Homerton University Hospital)</i> – AI Bias in Medicine 	<p>PANEL 4/D - AI 2</p> <p>Chair (in-person): Nina Vindum Rasmussen Chair (streaming): Sophie Bishop</p> <ul style="list-style-type: none"> ● <i>Carlotta Rigotti and Eduard Fosch-Villaronga** (Leiden University)</i> – Mapping biases in AI systems for the labor market ● <i>Silvia Diaz-Fernandez** (Universidad Carlos III de Madrid)</i> – Digital recognition, interrupted: mediated intimacy and AI-driven misogyny ● <i>Sharon Webb (University of Sussex)</i> – Intersectional Feminism in Digital Humanities: Critiquing Socio-Technical Stack ● <i>Cécile Chevalier, Irene Fubara-Manuel, Ranju Upadhyay and Sharon Webb (University of Sussex and Maynooth University)</i> – Full Stack Feminism and the (Im)possibility 'Autonomous Feminist Infrastructures'
15.15-15.30	Break	
15.30-16.45	<p>PANEL 5/E – Consent</p> <p>Chair (in-person): Kate Miltner Chair (streaming): Rachel Wood</p>	<p>PANEL 10/J - Art and images</p> <p>Chair (in-person): Alex Chartrand Chair (streaming): Ysabel Gerard</p>

	<ul style="list-style-type: none"> • <i>Alison Winch (Goldsmiths, University of London) – Consenting to the Promotional Household</i> • <i>Tom Divon (The Hebrew University of Jerusalem) – Toxic Airdrop(ing): Technology-Facilitated Sexual Violence in Compromised Public Spaces</i> • <i>Maria Ryabova** (University of Pittsburgh) – Negotiating technological consent: a feminist analysis of resistance to AI technologies</i> • <i>Nicolette Little (University of Alberta) – “Social Media ‘Ghosts’: How Facebook “Memories” Impacts Healing for Survivors of Intimate Partner Violence”</i> 	<ul style="list-style-type: none"> • <i>Anuradha Reddy** (Malmö University) – Culturally-Visually-Informed Algorithms for Her?</i> • <i>Tommy Schaffer Shane (King’s College London) – The algorithmic killjoy: AI as a feminist troublemaker in Twitter’s cropping racism controversy</i> • <i>Renée Ridgway** (Aarhus University) – Critical feminist screenshotting</i> • <i>Isabelle Higgins (University of Cambridge) – Algorithms & Archives: Digital Displays of Children in Historic and Race Critical Contexts</i>
17.00-18.00	<p>KEYNOTE: ROSALIND GILL <i>Are we all influencers now? The work of being social</i> Chair: Zeena Feldman</p>	
18.00-20.00	Reception	

Thank you for joining us!

Programme in Detail: Day Two

**Algorithms for Her? 2
Friday 24 March 2023
Millennium Gallery, Sheffield**

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10.00-10.25	Registration	
10.30-11.30	<p>KEYNOTE: TIARA ROXANNE <i>The technological haunt: On data colonialism and Indigeneity</i> Chair: Sophie Bishop</p>	
	TRACK ONE	TRACK TWO
11.30-12.45	<p>PANEL 2/B - Reproductive bodies Chair (in-person): Nicolette Little Chair (streaming): Kate Miltner</p> <ul style="list-style-type: none"> • <i>Katrin Langton** (Queensland University of Technology) – Baby Tracking (Algorithms) for her, him and them? Infant feeding apps and the mediation of Australian parenthood</i> • <i>Tanya Kant and Lizzie Reed (University of Sussex and University of Southampton) – Algotargeting egg donors: Social media advertising systems and the dequeering of alternative family-making</i> • <i>Beatrice Tylstedt (Uppsala University) – FemTech and the Promise of Empowerment: A Critical Feminist-HCI Study of Reproductive Health Apps</i> • <i>Trang Le** (Monash University) – The gender balance trackers: Automating feminism or doing politics without politics</i> 	<p>PANEL 9/I – Methods Chair (in-person): Zeena Feldman Chair (streaming): Sophie Bishop</p> <ul style="list-style-type: none"> • <i>Saskia Kowalchuk, Sasha Akhavi, Jackson Ainsworth, Ganaele Langlois and Fenwick McKelvey** (Concordia University and York University) – Simulated Scrolling: Persona Methods to Study Algorithmic Recommendation on TikTok and YouTube</i> • <i>Abel Guerra and Aikaterini Mniestri (London School of Economics and University of Siegen) – Building Knowledge out of Vulnerability: An epistemological exploration of Uber’s practices in Brazil and the materialities of the researcher’s positionality in the field</i> • <i>Taylor Annabell and Nina Vindum Rasmussen (King’s College London and London School of Economics) – Spotify Unwrapped: How to Critically Examine Your Repackaged Data Stories</i> • <i>Radhika Gaijjala** (Bowling Green State University) – Fighting with predefined Algorithms for Feminist, Intersectional “small data” research: Being accountable to and re-centering marginalized identities</i>
12.45-13.30	Lunch	
13.30-14.45	PANEL 12/L - Mediated bodies	PANEL 7/G - Apps and software

	<p>Chair (in-person): Joanne Armitage Chair (streaming): Sophie Bishop</p> <ul style="list-style-type: none"> • <i>Adrienne Evans (Coventry University)</i> – Digital structures of feeling: Emotions in postfeminist digital cultures • <i>Jess Rauchberg** (McMaster University)</i> – Coding crip data futures: beyond algorithmic ableism and the digital human • <i>Carys Hill (University of Warwick)</i> – Doing What Instagram Can't? The Turn to Forum-Based Alternative Social Media and the Affordances of Slow Algorithms – an Ethnography of the Anti Diet Riot Club • <i>Lisa Garwood-Cross (Salford University)</i> – YouTube Sex Edutainment: sex, silence and the algorithm 	<p>Chair (in-person): Helen Thornham Chair (streaming): Tim Highfield</p> <ul style="list-style-type: none"> • <i>Arun Jacob and Rebecca Noone (University of Toronto and University College London)</i> – Perils of Place: Geofences, Data Intimacies, and Predatory Algorithmic Processes • <i>R. Vaishno Bharati and Avantika Tewari (IT for Change)</i> – Beyond Bringing Bodies into the Algorithm: A Study of Menstrual Apps • <i>Clementine Collette** (Oxford Internet Institute)</i> – Gender bias in AI recruitment technology • <i>Beatrys Rodrigues** (Cornell University)</i> – Rejecting the Federal Brazilian AI Imaginary
14.45-15.00	Break	
15.00 -16.15	<p>PANEL 11/K - Online misogyny</p> <p>Chair (in-person): Taylor Annabel Chair (streaming): Ysabel Gerrard</p> <ul style="list-style-type: none"> • <i>Maia Almeida-Amir (Newcastle University)</i> – Softbois, dirtbags, and brocialists: Misogyny and racism on left-wing YouTube • <i>Raíla de Melo Alves (University of Brasília)</i> – Body epistemologies: Black Sapatonas (dykes) in the Global South and other algorithmic senses • <i>Rosie Graham (University of Birmingham)</i> – Google Autocomplete and Automated Misogyny: Machine Learning and the Future of Predictive Discrimination • <i>Peter Chonka, Stephanie Diepeveen and Yidnekachew Haile (King's College London, University of Cambridge and Royal Holloway)</i> – Algorithmic power and African indigenous languages: Misogyny 	<p>PANEL 1/A - Algorithms and state formations</p> <p>Chair (in-person): Daniel Joseph Chair (streaming): Tom Divon</p> <ul style="list-style-type: none"> • <i>Morgan Currie and Lena Podoletz (University of Edinburgh)</i> – Automating Universal Credit: A gendered experience of temporal governance of welfare entitlements • <i>Yixuan Duan (University of East Anglia)</i> – Algorithms for her? A Chinese rural perspective • <i>Suzanne Smythe, Gwen André, Saba Ghezili, Rajeeta Samala and Nathalie Sinclair (Simon Fraser University)</i> – Feminist pedagogies and new algorithmic literacies: collaborative inquiry in a community-based digital literacy program in Canada

	and predictive text in global, multilingual search	
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Thank you for joining us!